

## WRPC in March

Hello friends and members of WRPC, this is the second of what we hope will be come a regular communication of what is happening at WRPC. This has been delayed a bit mainly because we wanted to be able to comment on the February results, more of that later.

In the February edition we advised that your Chairman had started to become acquainted with the website. The February winning images are up as well as the Gallery for February. There is also some additional information such as set subjects and detail of outings and other club activities. Please have a look

Aspects that are still high on the agenda at committee meetings are the club's finances, dealing with judging under Covid and the various levels of lockdown, increasing club membership, and providing opportunities for us all to interact and contribute under these difficult circumstances.

We are already getting a number of hits on our Facebook page as well as the Instagram page. Please keep an eye open there for information and useful bits and pieces. Please give the images a like, it helps to get the club out there but also helps the photographers who post and are tagged.

### February winners.

Congratulations to Craig who took the winning image for the month with a lovely soft and emotion filled monochrome image.



Please visit our website to have a look at all the other winning images. Congratulation to all the winners.

And now a final comment from the judges.



## Meetings

Thankfully, we are now able to meet at the lake once again. It was a last-minute call to cancel the meeting on the 23<sup>rd</sup>. It is pity that we had to make that decision and we are very sorry that it did inconvenience the few that had made arrangements to be there. We will continue to use every opportunity to meet as a club as often as we can and if covid levels remain as they are we will be hosting a social meeting at the lake on the 13<sup>th</sup> of April. At that meeting we will be painting with light, so please bring your cameras (with remote release if you have one) and tripods along, the committee will be investigating all sorts of activities so that we can all experiment, have some fun and hopefully get a good image or two. This is one example of the type of image that one can get by spinning some burning steel wool.



## Set Subject

The Set subject for this month was reflections and we had some interesting submissions, thank you to all that tried. The April set subject is motion. The interpretation is open to everyone to decide, provided of course that the image in some way illustrates motion. The most obvious but challenging is to try your hand at panning. You can pan all sorts of things from birds to cars, practically any moving object or animal. The desired effect is to get an aspect of the subject clearly in focus and well composed but to show a blurred background depicting some motion and where appropriate a blurred effect of something like a wheel, propellor or limb so that the object is not lifeless. We have already seen many images at our club of motor vehicles racing and below is another one that hopefully demonstrates the principals mentioned. Please do not let this example affect your creativity, research and go out and see what you can capture. Please visit the website to keep up to date on other future set subjects. We will also share tips and ideas on Facebook and Instagram.



## Outing

We had a really lovely outing on Sunday 21<sup>st</sup> of February. It was a privilege to be allowed early access to the Walter Sisulu Gardens. In the quietness there were plenty of opportunities to get some images with fresh dew and as the sun appeared the bugs all came out which kept the interest in macro photography going. After the storms the waterfall was a fantastic spectacle. The photography was great, but it also allowed for us to have breakfast together which is a rare opportunity in this awkward time. We are planning another outing soon and this time it will be at Pretville. For those who have not heard of it, it is a 50's themed film set with themed shops, diner, post office, bank, police station, cars, scooters and everything else you can imagine. It is just fun but also a really great opportunity for photographs. Please keep Saturday the 17<sup>th</sup> of April open and more

details will be advised shortly. Of course, you will see that there is some purpose to this as we have 50's as a set subject coming up.

### **Judging and submission of images**

This is a challenge under Covid. Where we became used to a regular timeline of submitting images holding a regular meeting and sending out results in a predictable manner, we have now had to become used to a much more fluid situation. The first challenge is that not many images are submitted, and we have had to extend deadlines and allow email submissions which result in the first delay. Secondly it then takes time to collate the images and prepare score sheets, which when sent we must allow a judge a reasonable time to be able to judge the images. All these lead to delays in us being able to send out the results for the month. It is a further time-consuming task collating the judges comments in a usable format so that we can share that detail with the photographers and capture the results in EMMA. Ideally, we have tried to present comments at a club meeting but that has been haphazard and at times impossible. We had hoped to present the February comments at the evening meeting on the 23<sup>rd</sup> but of course this meeting had to be cancelled because so few could attend. Lesly will now circulate the written comments that we have to the relevant photographers. Sadly, this Virus has played havoc with our lives, but please try to support our club by all submitting images if you can and do not worry about the quality or diversity, rather have an image in and learn than not at all. The committee will keep at trying their best to get your images judged and give feedback as soon as we can.

On a more positive note, there are several excellent images submitted each month and the judges are consistent in their comments about the quality of work in our club, so hats off to us.

### **Salons**

Please follow the Salon timetable and make sure you submit as regularly as you can and record WRPC as your club. Those Salon acceptances are an integral part of your advancement but also challenge one to always take and submit the best images you can.

### **Condolences**

It is with sadness that we learned of the passing of a past member Hettie Halliday. May she rest in peace and our sincere sympathies to her friends and family.

That's it for now, best wishes to your families over these trying times, be safe and take care.

The WRPC committee